This course studies the lives of women in the ancient world. The major focus will be on Greece and Rome, but we will take a brief look at women in other ancient Mediterranean cultures as well. The course will emphasize in particular the analysis of the extremely various primary sources which deal with women, perceptions of women, female experience and male-female relations. Women and the law, women in society, characterizations of women in art and literature, and ancient ideas about the biology of women are among some of the diverse topics that will be discussed.

Instructor:  Professor Sheila Ager, ML 241, x32943
sager@uwaterloo.ca
Office hours: 2:30-3:30 T; 12:00-1:00 R

Term:  Winter 2011

Time:  TR 1:00-2:30, HH 227


Req’ts:  1. Midterm test (30%; Thursday, February 17)
2. Essay (30%; due Thursday, March 31)
3. Final examination (40%)

Learning Outcomes and Course Objectives:

The main objective of this course is for students to become familiar with some of the most important aspects of ancient social history, specifically the lives of women and the relations between women and men. In addition to gaining such factual familiarity, students will deepen their awareness of methodologies such as source interpretation and criticism as they apply to the study of antiquity. The writing assignment (course essay) will enable students to develop their research and analytical skills and engage the particular challenges of interpreting variegated and problematic evidence.

Expectations in the classroom:

There are certain rules of courtesy in the classroom which must be observed. Arriving late or leaving early, and talking or otherwise being disruptive during the lecture, are behaviours that are both discourteous to the other members of the class, and distracting to the instructor. You may use a laptop to take course notes if you like, but please note that using it during class time for purposes unrelated to the course (e.g., Twitter, Facebook) is discourteous and distracting to other people in the class. Finally, please
do not leave cell phones or other electronic devices on during the lectures.

**Test/exam regulations:**

Students are encouraged to consult the University examination regulations for information about various rules governing the conduct of midterms and final examinations. Makeup tests/exams will only be given when the student offers a *documented medical reason* for missing the test or exam in question. Other reasons, such as travel plans, do not constitute a valid reason for being granted a makeup. It is also vital that students realize their own responsibility in informing the instructor promptly (preferably prior to missing the test/exam, but certainly no more than 24 hours after it).

**University Policies on Academic Integrity and Student Discipline and Grievance:**

**Academic Integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect and responsibility. [Check www.uwaterloo.ca/academicintegrity/](http://www.uwaterloo.ca/academicintegrity/) for more information.

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70, Student Petitions and Grievances, Section 4, [wwwadm.uwaterloo.ca/infosec/Policies/policy70.htm](http://wwwadm.uwaterloo.ca/infosec/Policies/policy70.htm). When in doubt please be certain to contact the department’s administrative assistant who will provide further assistance.

**Discipline:** A student is expected to know what constitutes academic integrity [check www.uwaterloo.ca/academicintegrity/](http://www.uwaterloo.ca/academicintegrity/), to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to Policy 71, Student Discipline, [wwwadm.uwaterloo.ca/infosec/Policies/policy71.htm](http://wwwadm.uwaterloo.ca/infosec/Policies/policy71.htm). For typical penalties check Guidelines for the Assessment of Penalties, [wwwadm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm](http://wwwadm.uwaterloo.ca/infosec/guidelines/penaltyguidelines.htm).

Students are encouraged to check the website “Avoiding Academic Offences”. It is important for students to be aware that one may commit plagiarism inadvertently, through ignorance of appropriate citation methods, so checking this website prior to submitting a paper in any course is to the student’s advantage: [http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html](http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html).

**Appeals:** A decision made or penalty imposed under Policy 70 (Student Petitions and Grievances) (other than a petition) or Policy 71 (Student Discipline) may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to Policy 72 (Student Appeals) [wwwadm.uwaterloo.ca/infosec/Policies/policy72.htm](http://wwwadm.uwaterloo.ca/infosec/Policies/policy72.htm).

**Note for Students with Disabilities:** The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.
## Tentative Schedule of Lectures and Readings

<table>
<thead>
<tr>
<th>Week</th>
<th>Lecture</th>
<th>Readings</th>
</tr>
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<tbody>
<tr>
<td>January 4-6</td>
<td>Introduction. Sources and Methodologies. The Prehistoric Context.</td>
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<tr>
<td>January 11-13</td>
<td>The Bronze Age I: The Near East, Egypt, and the Aegean.</td>
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<tr>
<td>January 18-20</td>
<td>Women in Transition I: Archaic Greece. Sappho of Lesbos.</td>
<td>WCW pp. 5-55; WLGR #1-#6, #36, #54-#58.</td>
</tr>
<tr>
<td>January 25-27</td>
<td>Women in Democratic Athens I</td>
<td>WCW pp. 68-127; WLGR #64-#65; #78-#84, #88-#89; #267, #329-#332.</td>
</tr>
<tr>
<td>February 1-3</td>
<td>Women in Democratic Athens II. Spartan Women I.</td>
<td>WCW pp. 56-67; WLGR #72-#74, #97-#99, #202, #401.</td>
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<tr>
<td>February 8-10</td>
<td>Spartan Women II. Women of “the Other”.</td>
<td>WCW pp. 128-35; WLGR #74.</td>
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<tr>
<td>February 15-17</td>
<td><strong>Midterm.</strong></td>
<td></td>
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<tr>
<td>February 21-25</td>
<td>Reading Week.</td>
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<tr>
<td>March 1-3</td>
<td>Mythic Images of Women.</td>
<td>WLGR #28-#34, #59-#61, #63, #74.</td>
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<tr>
<td>March 8-10</td>
<td>Women in Transition II: The Hellenistic World. Etruscan Women.</td>
<td>WCW pp. 136-82, 243-59; WLGR #35, #91-#94, #100, #101, #194, #217, #229, #238, #249, #306, #415.</td>
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<tr>
<td>March 15-17</td>
<td>Roman Republican Women: Myth and Reality.</td>
<td>WCW pp. 211-42, 260-93; WLGR #39, #43, #51-#53, #73, #107-#109, #111, #114, #117, #123, 165-168, #173-#174, #176, #178-#179, #258-#261.</td>
</tr>
<tr>
<td>March 22-24</td>
<td>Women in the Empire: Early and Late.</td>
<td>WCW pp. 296-394; WLGR #112, #120-#129, #144, #147, #177, #180, #210, #211, #265-#266, #441-#451.</td>
</tr>
<tr>
<td>March 29-31</td>
<td>Biological Constructs.</td>
<td>WCW pp. 183-205; WLGR #97, #338-#339, #341-#343, #349, #351, #353-#357, #361-#362, #406.</td>
</tr>
</tbody>
</table>

**Note:** The readings in our two texts are not evenly distributed among the topics that we will be discussing in class; in weeks where there are little or no reading assignments, you are therefore encouraged to read ahead so that you will not have massive amounts of reading to do at once.
The Course Essay: Topics and Methodology

The course essay (which is due Thursday, March 31) should be about 3000 words in length (about 12 pages long, double-spaced).

I have certain expectations regarding the approach and the structure of your essay, and rather than have you try to guess what they are, I want to direct you to the essay writing guide that on our departmental Web page (http://www.classics.uwaterloo.ca/essays.htm). It discusses such matters as how to get started on your research; the proper use of primary and secondary sources; how and when to make citations (footnotes/endnotes); how to approach analysis, and so on. Since I wrote this myself, modesty forbids me to claim that it is the ultimate in essay guides; but it was written specifically with a view to how to approach essays in Classical Studies, and it does reflect what I look for in a student’s paper. Please note that you should be using articles in addition to monographs; if you need any guidance in this (or in anything else), please don’t hesitate to contact me.

The following is a list of suggested topics for the essay. While I am not opposed in principle to the possibility of a different topic, you must discuss your ideas with me first; otherwise, I’m afraid I will be unable to accept the paper. As you can see, some of these topics are quite general, and require narrowing down; see me to discuss this.

- The economic rights of women within a selected period
- The legal rights of women within a selected period
- Greek writers on Spartan women
- The seclusion of women in Classical Athens
- Contraception/abortion in antiquity
- The theories of Engels in the context of women of Classical cultures
- Women in Aeschylus or Sophocles or Euripides
- Plato’s attitude towards women
- Aristotle’s attitude towards women
- The Vestal Virgins
- Contrast and compare Greek and Roman guardianship
- The tombstones of women
- Prostitution in the Roman world
- A biography of a specific eminent woman (clear the individual chosen with me)
Course Bibliography

Articles and monographs

The bibliography included here is (believe it or not) actually quite limited; you should also consult the course texts (as well as any of the works listed here) for more extensive bibliographical references. I would especially urge you to look at the great variety of articles included in the essay anthologies given below. There are also some separately published bibliographical works: L. Goodwater Women in antiquity: an annotated bibliography (1975); S.B. Pomeroy “Selected bibliography of women in antiquity” Arethusa vi (1973) 125-57 (also in Peradotto/Sullivan); E. Fantham “Women in antiquity: a selective (and subjective) survey 1979-84” Echos du monde classique/Classical Views xxx (1986) 1-24; A.-M. Vérilhac/C. Vial La femme dans le monde méditerranéen ii: la femme grecque et romaine. Bibliographie (Lyon/Paris 1990). Furthermore, remember that many general works on ancient society, religion, etc., will have sections dealing with women. Note too that although this bibliography is divided into topical sections, many works cross subject boundaries – cast your net wide.

Electronic resources

Electronic resources for the study of women in antiquity are best represented in the site known as Diotima: Materials for the study of women and gender in the ancient world (www.stoa.org/diotima/). This is the site par excellence for material on women in antiquity, and provides extensive topic-oriented bibliographies as well as lots of other fascinating stuff.

There are particular problems involved with the use of electronic materials. Web pages are not peer-reviewed in the same way traditional publications are. Before employing any web site, consult the essay writing guide on the use of web materials. Anyone can put up anything, and very frequently there’s not even any way of telling who put it up. A general rule of thumb: if you can’t find an individual’s name attached to something, then it shouldn’t be part of your research.

Please note: URLs (electronic web addresses) tend to shift and get outdated. The best thing to do if you can’t find a site is do some web searching for it using a general search engine. If you notice at any time that URLs I have given you are out of date, please let me know. If you are citing a web site in your essays, please ensure that you give very full and correct information (see the section on citing electronic resources under essay guidelines); a site is useless if your reader cannot also access it.

Collections of Original Sources (in translation)

M.R. Lefkowitz/M.B. Fant (eds.) Women’s life in Greece and Rome3 (2005)
J. Rowlandson (ed.) Women and society in Greek and Roman Egypt: a sourcebook (1998)

Collections of Essays/General Works

L.J. Archer et al. (eds.) Women in ancient societies: an illusion of the night (1994)
J.P.V.D. Balsdon Roman women: their history and habits (1962)
E. Cantarella *Pandora’s daughters: the role and status of women in Greek and Roman antiquity* (1987)
G. Clark *Women in late antiquity* (1993)
F. Dahlberg *Woman the gatherer* (1981)
M. DeForeast (ed.) *Woman’s power, man’s game: essays on Classical antiquity in honor of Joy King* (1993)
E. Fantham *et al.*, *Women in the Classical world* (1994)
G. Lerner *The creation of patriarchy* (1986)
B. McManus *Classics and feminism: gendering the Classics* (1997)
S.B. Pomeroy *Goddesses, whores, wives and slaves* (1975)
S.B. Pomeroy (ed.) *Women’s history and ancient history* (1991)
A.-M. Vérilhac *La femme dans le monde méditerranéen i: Antiquité* (1985)

**Women in Myth, Literature, Philosophy and Art**

J. Annas “Plato’s *Republic* and feminism” *Philosophy* li (1976) 307-21
N. Auerbach *Communities of women: an idea in fiction* (1978)
E.E. Best “Cicero, Livy and educated Roman women” *Classical journal* lxv (1970) 199-204
S. des Bouvrie *Women in Greek tragedy: an anthropological approach* (1990)
F.S.J. Brenk “Hesiod: how much a male chauvinist?” *Classical bulletin* xlix (1973) 73-76
N. Broude/M.D. Garrard (eds.) *Feminism and art history* (1982)
V.L. Bullough *et al.*, (eds.) *The subordinated sex: a history of attitudes toward women*² (1988)
R.S. Caldwell “The misogyny of Eteocles” *Arethusa* vi (1973) 197-231
B. Calvert “Plato and the equality of women” *Phoenix* xxix (1975) 231f.
S.R.L. Clark “Aristotle’s woman” *History of political thought* iii.2 (1982) 177-91
W. Doniger *Splitting the difference: gender and myth in ancient Greece and India* (1999)
K. Dowden *Death and the maiden: girls’ initiation rites in Greek mythology* (1989)
P. DuBois “On Horse/men, Amazons and endogamy” *Arethusa* xii (1979) 35-49
_____ *Sowing the body: psychoanalysis and ancient representations of women* (1988)
E. Fantham “Sex, status and survival in Hellenistic Athens: a study of women in new comedy” *Phoenix* xxix (1975) 44-74
N. Felson-Rubin *Regarding Penelope: from character to poetics* (1994)
_____ *Female Acts in Greek Tragedy* (2001)
A. Giacomelli “Aphrodite and after” *Phoenix* xxxiv (1980) pp. 1-19
C. Glenn *Muted voices from antiquity through the Renaissance: locating women in the rhetorical tradition* (1989)
M.E. Harding *Woman’s mysteries, ancient and modern: a psychological interpretation of the feminine principle as portrayed in myth, story and dreams* (1955)
G. Holst-Warhaft *Dangerous voices: women’s laments and Greek literature* (1992)
A.W. Kleinbaum *The war against the Amazons* (1983)
W.K. Lacey “Homeric *hêdna* and Penelope’s *kuriós*” *Journal of Hellenic studies* lxxxvi (1966) 55-68
M.R. Lefkowitz *Heroines and hysteric*ics (1981)
_____ *Women in Greek myth* (1986)
S. Lilja *The Roman elegists’ attitude to women* (1965)
H. Lloyd-Jones *Females of the species: Semonides on women* (1975)
N. Loraux *Tragic ways of killing a woman* (1987)
_____ *Children of Athena* (1993)
L. McClure *Spoken Like a Woman: Speech and Gender in Athenian Drama* (1999)
M. Merck “The city’s achievements: the patriotic Amazonomachy and ancient Athens” in *Tearing the veil* (S. Lipschitz, ed.; 1978)
A.L. Motto “Seneca on women’s liberation” *Classical world* lxv (1972) 155-57
S.M. Okin *Women in western political thought* (1979)
_____ *Anxiety veiled: Euripides and the traffic in women* (1993)
A. Richlin (ed.) *Pornography and representation in Greece and Rome* (1992)
G.M.A. Richter *Korai: Archaic Greek maidens. A study of the development of the kore type in Greek sculpture* (1968)
B. Ridgway “Greek women and art” *American journal of archaeology* xci (1987) 399-409
A.W. Saxonhouse “The philosopher and the female in the political thought of Plato” *Political theory* iv (1976) 195-212
_____ “Men, women, war and politics: family and polis in Aristophanes and Euripides” *Political theory*
Women in the history of political thought (1985)


P. Slater “The Greek family in history and myth” *Arethusa* vii (1974) 9-44


L.K. Taaffe *Aristophanes and women* (1993)


G. Vidén *Women in Roman literature* (1993)

D. Von Bothmer *Amazons in Greek art* (1957)


V. Wohl *Intimate Commerce: Exchange, Gender and Subjectivity in Greek Tragedy* (1998)

S.E. Wood *Imperial women: a study in public images, 40 BC - AD 68* (1999)

F.A. Wright *Feminism in Greek literature from Homer to Aristotle* (1923; 1969)


**Women and Religion**


E.A. Clark *Women in the early church* (1983)


A. Henrichs “Greek maenadism from Olympias to Messalina” *Harvard studies in Classical philology* lxxiii (1978) 121-60

S.K. Heyob *The cult of Isis among women in the Graeco-Roman world* (1975)

W.B. Ingalls “Ritual performance as training for daughters in archaic Greece” *Phoenix* 54 (2000) 1-20

E.O. James *The cult of the mother goddess* (1959)

U. King (ed.) *Women in the world’s religions, past and present* (1987)

D.R. Kinsley *The goddesses’ mirror* (1988)

R.S. Kraemer *Her share of the blessings: women’s religions among the pagans, Jews and Christians in the Greco-Roman world* (1992)

J. Laporte *The role of women in early Christianity* (1982)

J. Larson *Greek heroine cults* (1995)


B. Witherington *Women and the genesis of Christianity* (1990)
Women in Law, Society and Politics

J.J. Aubert/B. Sirks (eds.) Speculum iuris: Roman law as a reflection of social and economic life in antiquity (2002)
E.J.W. Barber Women’s work: the first 20,000 years (1994)
A.A. Barrett Agrippina: mother of Nero (1996)
R.A. Bauman Women and politics in ancient Rome (1992)
R. Berg et al. (eds.) Women, wealth and power in the Roman empire (2002)
S. Blundell Women in classical Athens (1998)
K. Bradley Discovering the Roman family (1991)
R. van Bremen The limits of participation: women and civic life in the Greek east (1996)
A.C. Bush/J.J. McHugh “Patterns of Roman marriage” Ethnology xiv (1975) 25-45
A. Cameron “The exposure of children and Greek ethics” Classical review xlvi (1996) 105-14
B. Campbell “The marriage of soldiers under the empire” Journal of Roman studies lxviii (1978) 153-66
P. Cartledge “Spartan wives: liberation or licence?” Classical quarterly xxxi (1981) 84-105
K. Cooper The virgin and the bride: idealized womanhood in late antiquity (1999)
J.A. Crook The law and life of Rome (1967)
D. Daube Roman law: linguistic, social and philosophical aspects (1969)
S. Deacy/K. Pierce (eds.) Rape in antiquity: sexual violence in the Greek and Roman worlds (1997)
M. Dillon “Did parthenoi attend the Olympic Games?” Hermes 128 (2000) 457-80
____ “Polybius on Roman women and property” American journal of philology cvi (1985) 147-70
____ The Roman family (1992)
P. DuBois Centaurs and Amazons: women and the pre-history of the great chain of being (1982)
J.K. Evans War, women and children in ancient Rome (1991)
M.I. Finley “The silent women of Rome” in Aspects of antiquity (1968) 129-42
A. Fraschetti (ed.)/L. Lappin (trans.) Roman women (2001)
J.F. Gardner Women in Roman law and society (1991)
____ Family and familia in Roman law and life (1998)
A.W. Gomme “The position of women in the 5th and 4th century BC” in *Essays in Greek history and literature* (1937) 89-115
M. Grant *Cleopatra* (1972)
A.S. Gratwick “Free or not so free? Wives and daughters in the late Roman republic” in *Marriage and property* (ed. E.M. Craik; 1984) 30-53
J.P. Hallett *Fathers and daughters in Roman society* (1984)
A.R.W. Harrison *The law of Athens: the family and property* (1968)
E. Hemelrijk *Matrona docta: educated women in the Roman elite* (1999)
D. Hobson “Women and property owners in Roman Egypt” *Transactions of the American Philological Association* exiii (1983) 311-21
S.J. Humphreys *The family, women and death: comparative studies* ² (1993)
W. Ingalls “*Paida vean malista*: when did Athenian girls really marry?” *Mouseion* 45 (2001) 17-29
N. Kampen *Image and status: Roman working women in Ostia* (1981)
E. Keuls *The reign of the phallus: sexual politics in ancient Athens* (1985)
A. Kosmopoulou “‘Working women’: female professionals on classical Attic gravestones” *BSA* 96 (2001) 281-319
W.K. Lacey *The family in Classical Greece* (1968)
N. Loraux *The children of Athena: Athenian ideas about citizenship and the division between the sexes* (1993)
G. Macurdy *Hellenistic Queens* (1932)
R. Omitowoju *Rape and the politics of consent in classical Athens* (2002)
C.B. Patterson *The family in Greek history* (1998)
S.B. Pomeroy “Technikai kai Mousikai: the education of women in the fourth century and in the Hellenistic period” *American journal of ancient history* ii (1977) 51-68
_____ *Spartan women* (2002)
L.A. Post “Women’s place in Menander’s Athens” *Transactions of the American Philological Association* lxii (1940) 420-59
B. Rawson “Family life among the lower classes at Rome in the first two centuries of the empire” *Classical philology* lxi (1966) 71-83
_____ “Roman concubinage and other de facto marriages” *Transactions of the American Philological Association* civ (1974) 279-305
B. Rawson/P. Weaver (eds.) *The Roman family in Italy: status, sentiment, space* (1997)
J. Redfield “The women of Sparta” *Classical journal* lxiii (1978) 146-61
D.C. Richter “The position of women in Classical Athens” *Classical journal* lxvii (1971) 1-8
_____ Patriarchy, property and death in the Roman family (1994)
D.M. Schaps “The woman least mentioned: etiquette and women’s names” Classical quarterly xxvii (1977) 323-30
_____ Economic rights of women in ancient Greece (1979)
_____ “What was free about a free Athenian woman?” Transactions and proceedings of the American Philological Association 128 (1998) 161-88
R. Sealey Women and law in Classical Greece (1990)
P. Setälä/L. Savunen (eds.) Female networks and the public sphere in Roman society (1999)
D.C.A. Shotter “Agrippina the Elder - a woman in a man’s world” Historia 49 (2000) 341-57
P.E. Slater The glory of Hera: Greek mythology and the Greek family (1968)
C.G. Thomas “Matriarchy in early Greece: the Bronze and Dark Ages” Arethusa vi (1973) 173-95
_____ “Athenian marriage patterns: remarriage” California studies in Classical antiquity v (1972) 211-25
S. Treggiari Roman marriage: iusti coniuges from the time of Cicero to the time of Ulpian (1991)
G. Williams “Some aspects of Roman marriage ceremonies and ideals” Journal of Roman studies xlviii (1958) 16-29
J.J. Winkler The constraints of desire: the anthropology of sex and gender in ancient Greece (1990)
S.E. Wood Imperial women: a study in public images, 40 BC - AD 68 (1999)

Medical Matters

P. Chesler Women and madness (1973)
N. Demand Birth, death and motherhood in Classical Greece (1994)
L. Dean-Jones Women’s bodies in Classical Greek science (1994)
S.K. Dickison “Abortion in antiquity” Arethusa vi (1973) 159-66
N.E. Himes Medical history of contraception (1936; 1970)
R. Jackson Doctors and diseases in the Roman empire (1988)
H. King Hippocrates’ Woman: Reading the Female Body in Ancient Greece. 1998
J. Longrigg Greek medicine from the heroic to the Hellenistic age (1998)
J.S. Milne Surgical instruments in Greek and Roman times (1907)
E.D. Phillips Aspects of Greek medicine (1973)
J.M. Riddle Contraception and abortion from the ancient world to the Renaissance (1992)
J. Scarborough Roman medicine (1969)
B. Simon Mind and madness in ancient Greece (1978)
W.J. Watts “Ovid, the law and Roman society on abortion” Antiquité classique xvi (1973) 89-101

Sexuality

M. Beard and J. Henderson, “With this Body I Thee Worship: Sacred Prostitution in Antiquity,” Gender
E. Cantarella *Bisexuality in the ancient world* (1992)
S. Deacy/K. Pierce (eds.) *Rape in antiquity: sexual violence in the Greek and Roman worlds* (1997)
J. De Felice *Roman hospitality: the professional women of Pompeii* (2001)
K.J. Dover *Greek homosexuality* (1978)
R. Flacelière *Love in ancient Greece* (1962)
R. Flemming “*Quae corpore quaestum facit*: the sexual economy of female prostitution in the Roman empire” *JRS* 89 (1999) 38-61
J.P. Hallett/M.B. Skinner (eds.) *Roman sexualities* (1997)
D.M. Halperin et al. (eds.) *Before sexuality: the construction of the erotic experience in the ancient Greek world* (1990)
O. Kiefer *Sexual life in ancient Rome* (1934; 1975)
H. Licht *Sexual life in ancient Greece* (1934)
A. Richlin *The garden of Priapus* (1983)
A. Rousselle *Porneia: on desire and the body in antiquity* (1988)
G. Sissa *Greek virginity* (1990)
M.B. Skinner *Sexuality in Greek and Roman Culture* (2005)
R. Tannahill *Sex in history* (1981)