

Classical Mythology
CLAS 104
Winter Semester 2011

Dr Andrew Faulkner
Office: ML 240
E-mail: afaulkne@uwaterloo.ca
Tel: 36883

Class Times and Location: Tuesday/Thursday 1:00 - 2:20 in AL 113

Office Hours: Tuesday/Thursday 12:00 – 1:00, or by *appointment*

Course Outline and Learning Outcomes: The stories of Classical mythology helped the ancient Greeks and Romans to make sense of their world and to answer the fundamental questions of their humanity, such as existence, love, and death. Myths still inform our understanding of the world, and Classical mythology in particular has continued to influence western art and literature up to the present day. This class begins with an examination of the ancient Greek understanding of the creation of the world, the pantheon of gods, and the creation of humanity. It then goes on to focus upon the gods and goddesses of Classical mythology, semi-divine heroes and heroines, and the interaction of these groups with humanity. Attention will be given to both the religious practices and the myths that surround the gods in the Greek and Roman traditions. Some time will also be spent looking at the mythologies of Near Eastern cultures, which have influenced Greek and Roman thought. By completing this course, students will acquire a fundamental knowledge of Greek and Roman mythology, while improving their analytical and interpretative skills.

Prescribed Texts: *Classical Mythology* (9th Ed.), M. Morford & R. Lenardon, Oxford, 2011.

Evaluation: 30% Midterm Exam 1
 30% Midterm Exam 2
 40% Final Exam

The course will be evaluated on the basis of the scheme listed above. The midterm tests will take place on **Thursday, Feb. 17th** and **Tuesday, March 22nd**. The date and location of the Final Exam will be announced later in the semester. It is expected that you will attend all classes, unless you are unable to do so for a justified reason.

Academic Integrity: Students are expected to abide by the University of Waterloo's Academic Integrity Vision Statement: 'To create and promote a culture of academic integrity, the behaviour of all members of the University of Waterloo should be based on honesty, trust, fairness, respect, and responsibility.' Academic offences, such as plagiarism or cheating, will not be tolerated in any form. For more information on academic offences, please consult Policy 71, available on the registrar's website (<http://www.registrar.uwaterloo.ca/students>). If you have any questions or concerns regarding what constitutes an academic offence please contact

me immediately. Ignorance is not an excuse.

Disabilities: The Office for Persons with Disabilities, located in Needles Hall room 1132 (<http://www.studentservices.uwaterloo.ca/disabilities>) provides support, advice, and academic accommodations for students with disabilities. If you have a disability please contact their office or myself. We are here to help and will make arrangements that best facilitate your learning.

Religious Holidays and Examination Scheduling: The University policy on the scheduling of examinations and religious holidays is the following: 'The University acknowledges that, due to the pluralistic nature of the University community, some students may on religious grounds require alternative times to write tests and examinations. Accordingly, a student who requires an alternative test or examination time on religious grounds, should consult with the Associate Dean of the Faculty offering the course regarding alternative arrangements. Such a request should be made within one week of the announcement of the test or examination date.' The dates of the two midterms are listed on your syllabus. Please review these carefully and contact me immediately if you anticipate a conflict, so that we can make alternative arrangements.

Email Policy: Email is an excellent way to contact me outside of office hours. I check it regularly and do my best to respond promptly, within one working day. Do take care that email messages to me contain a proper address and signature. While email to close acquaintances is often composed in an informal tone, email sent in academic and business environments is formal correspondence and should be treated accordingly.

Syllabus and Study: The syllabus indicates for each day the required readings (in red) and the material that will be discussed. It is expected that you will complete all of the readings and be prepared to participate in class. It is vital to success in this course that you follow the schedule of readings and attend class. Cramming before exams to learn material for the first time is never an advisable method for success. If you are uncertain of any topic covered and need further help, please contact me as soon as possible. I am here to help and want you to succeed.

Google and Internet Content: The Internet is a very useful tool, but not all content on the Internet can be trusted. Throughout the course, I will recommend certain web-sites which can be trusted, and you should feel free to make use of these. Do not, however, make indiscriminate use of sites found through Google for study, as information found in this way is often incorrect. Wikipedia, for example, is not a site whose information can always be trusted. If you have any questions regarding this, please do not hesitate to contact me.

WEEK 1

Tuesday, Jan. 4th

Introduction

Thursday, Jan. 6th

What is Mythology? How did the Greeks and Romans understand their gods? The History Behind Classical Mythology (Reading: M&L 3-57)

WEEK 2

Tuesday, Jan. 11th

Creation of the World: Hesiod's *Theogony*, the Titanomachy and Humans (Reading: M&L 58-113)

Thursday, Jan. 13th

Zeus and the Pantheon (Reading: M&L 114-164)

WEEK 3

Tuesday, Jan. 18th

Apollo – Delos, Delphi, Music and Revenge (M&L 246-280)

Thursday, Jan. 20th

NO CLASS

WEEK 4

Tuesday, Jan. 25th

Athena, Ares, and Hephaestus (Reading: M&L 123-121 and 176-188)

Thursday, Jan. 27th

Aphrodite Adonis, Pnymalion, Priapus, and Eros (Reading: M&L 189-219)

WEEK 5

Tuesday, Feb. 1st

Artemis and Virginitiy (Reading: M&L 220-245)

Thursday, Feb. 3rd

Demeter – Agrarian Mother and her Festivals (Reading: 336-354)

WEEK 6

Tuesday, Feb. 8th

Hermes (Reading: M&L 281-300)

Thursday, Feb. 10th

Dionysus, Pan, Echo, and Narcissus (Reading: M&L 301-335)

WEEK 7

Tuesday, Feb. 15th

Poseidon and Monsters of the Sea (Reading: M&L 165-174) and Review for Midterm

Thursday, Feb. 17th

MIDTERM 1

WEEK 8

READING WEEK FEBRUARY 21-25

NO CLASSES

WEEK 9

Tuesday, March 1st

Visions of Death: Hades and Hell (Reading: M&L 355-400)

Thursday, March 3rd

Theban and Mycenaean Sagas (Reading: M&L 407-470)

WEEK 10

Tuesday, March 8th

The *Iliad* and the Trojan Saga (Reading: M&L 471-522)

Thursday, March 10th

Nostoi and the Wonders of Odysseus' Journey (Reading: M&L 523-545)

WEEK 11

Tuesday, March 15th

NO CLASS (March Break Open House)

Thursday, March 17th

Jason and Medea (Reading: M&L 617-645)

WEEK 12

Tuesday, March 22nd

MIDTERM 2

Thursday, March 24th

Heracles and the Labours (Reading: M&L 402-6 and 563-590)

WEEK 13

Tuesday, March 29th

Perseus and Argos, Theseus and the Minotaur (Reading: M&L 546-616)

Thursday, March 31st

Roman Mythology (Reading: M&L 659-698) and Review