

**CLASSICAL STUDIES 241 / FINE ARTS 241**  
**INTRODUCTION TO GREEK ART AND ARCHITECTURE**

Time: Fall 2011, T-Th 10:00-11:30, ML 349.  
Prof.: Dr. Craig Hardiman.  
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Off. Hours: ML 229, T-Th 11:30-1:00 (or by appointment).

**Purpose:**

This course will provide a basic survey of the major achievements in art and architecture of Ancient Greece, seminal to the western artistic tradition. The class will examine Greek art and architecture during the pre-classical, classical, and post-classical periods of ancient Greece (ca. 3000-100 BCE). Topics will include: the art and architecture of the Aegean Bronze Age; the early developments of sculpture, architecture and pottery during the Archaic age; the great art of the Classical age, looking especially at Olympia and Athens; and art during and after the age of Alexander the Great, examining the rise of Hellenistic art.

**Learning Outcomes and Course Objectives:**

The main objective of this course is for students to gain a basic familiarity with the major trends in ancient Greek art and architecture. In addition to learning basic art historical analysis, the student will learn to place the material studied in its appropriate cultural, historical and archaeological contexts. By the end of the course, the student should be able to recognize the basic facts and perform a detailed analysis of a range of Greek art and architectural forms and express their analysis in appropriately clear and germane language. The writing assignments (quiz, exams, essay) will help to develop the students' research and analytical skills. By the end of this course, students should be able to undertake more advanced studies in Greek art, architecture or archaeology such as CLAS 341.

**Texts:**

J.G. Pedley, *Greek Art and Archeology*

There will be no assigned readings as such from the main textbook. You will be expected, however, to keep up with the readings from the text as it forms the narrative and visual basis for the course.

**Requirements:**

In-Class Test ( <b>Oct. 6<sup>th</sup></b> ):	5%
Mid-term ( <b>Oct. 27<sup>th</sup></b> ):	25%
Essay ( <b>Nov. 24<sup>th</sup></b> ):	30%
Final Exam ( <b>2 hour</b> ):	40%

The in-class test will be a short quiz to acclimate yourselves to a visual/slide based and timed exam. The mid-term will cover material from the beginning of class until the exam. It will consist of single slide identifications and comparisons. The final will be held during the final exam period and will be scheduled by the Registrar's office. It will cover material from the mid-term to the end of the course and consist of single slide identifications, comparisons and essay questions. **Please make sure that you have no conflicts with these dates. No make-up exams will be given without valid medical documentation and I must be notified of such cases before the exam.**

### Essay:

The essay for this class should be approximately ten pages (ca. 2500 words) and be appropriately researched. You should incorporate images (scanned or photocopied) in your essay as much as possible. I advise you to take a look at the department's web resource to help you with your essay writing and research (<http://arts.uwaterloo.ca/CLASS/essays.htm>). **The use of on-line information is strictly forbidden. If you are found to have used any on-line information your paper will receive a grade of "0".** You may choose one of the following as your essay topic, but if you would like to write on something else, feel free but clear the topic with me first.

- 1) Examine Minoan wall painting, especially those from Knossos and Thera. How are these paintings similar or different from other Minoan art and architecture? What can they tell us about Minoan culture? Have modern cultural biases influenced our interpretation of these paintings?
- 2) Discuss the evolution of Greek architecture from the Orientalizing period to the end of the Archaic period. What influences played upon the evolution of temple forms and decoration? Were these similar or different from other contemporary media? What role did the Near East, the Ionian coast and Italy/Sicily play?
- 3) Write an essay on pottery and its decoration in fifth century Athens. What pottery shapes and decorative styles became popular? Did any innovations influence or match similar developments in other media? How do you think these artists compare with those potters and painters from the end of the Archaic period?
- 4) Examine the life and times of the sculptor Lysippos. What were his primary innovations in the field? How do you think his relationship with Alexander affected his art? Compare his works and innovations with those of fifth and other fourth century sculptors.
- 5) Explore the notion of "theatricality" in Hellenistic art and architecture. How did this concept manifest itself in sculpture, architecture, urban planning and other aspects of Hellenistic art? What do you think were the reasons for the development of this idea? What role (if any) do you think Rome played in this?

## **Academic Integrity:**

**Academic Integrity:** In order to maintain a culture of academic integrity, members of the University of Waterloo are expected to promote honesty, trust, fairness, respect and responsibility.

**Discipline:** A student is expected to know what constitutes academic integrity, to avoid committing academic offences, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration should seek guidance from the course professor, academic advisor, or the Undergraduate Associate Dean. When misconduct has been found to have occurred, disciplinary penalties will be imposed under Policy 71 – Student Discipline. For information on categories of offenses and types of penalties, students should refer to Policy 71 - Student Discipline:

<http://www.adm.uwaterloo.ca/infosec/Policies/policy71.htm>

**Grievance:** A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read Policy 70 - Student Petitions and Grievances, Section 4:

<http://www.adm.uwaterloo.ca/infosec/Policies/policy70.htm>

**Appeals:** A student may appeal the finding and/or penalty in a decision made under Policy 70 - Student Petitions and Grievances (other than regarding a petition) or Policy 71 - Student Discipline if a ground for an appeal can be established. Read Policy 72 - Student Appeals, <http://www.adm.uwaterloo.ca/infosec/Policies/policy72.htm>

**Academic Integrity website (Arts):**

[http://arts.uwaterloo.ca/arts/ugrad/academic\\_responsibility.html](http://arts.uwaterloo.ca/arts/ugrad/academic_responsibility.html)

**Academic Integrity Office (UW):** <http://uwaterloo.ca/academicintegrity/>

## **Accommodation for Students with Disabilities:**

**Note for students with disabilities:** The Office for Persons with Disabilities (OPD), located in Needles Hall, Room 1132, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.

**Tentative Schedule:**

<b>Week 1 (Sept. 13-15):</b>	Introduction / Greek Prehistory
<b>Week 2 (Sept. 20-22):</b>	The Middle Bronze Age
<b>Week 3 (Sept. 27-29):</b>	Middle Bronze Age / The Late Bronze Age
<b>Week 4 (Oct. 4-6):</b>	Late Bronze Age / The Geometric period / <b>Class Quiz (6<sup>th</sup>)</b>
<b>Week 5 (Oct. 11-13):</b>	The Geometric and Orientalizing periods
<b>Week 6 (Oct. 18-20):</b>	The Orientalizing and Archaic periods
<b>Week 7 (Oct. 25-27):</b>	The Archaic and Transition periods / <b>Mid-Term (27<sup>th</sup>)</b>
<b>Week 8 (Nov. 1-3):</b>	The Transition and High Classical Periods
<b>Week 9 (Nov. 8-10):</b>	The High Classical Period
<b>Week 10 (Nov. 15-17):</b>	The High Classical and the Fourth Century
<b>Week 11 (Nov. 22-24):</b>	The Fourth Century / <b>Paper Due (24<sup>th</sup>)</b>
<b>Week 12 (Nov. 29- Dec. 1):</b>	The Hellenistic period / <b>Review</b>

**Note:** This lecture schedule will be revised as needed over the course of the term.

**N.B.: NO LATE PAPERS WILL BE ACCEPTED – YOU MUST HAND IN YOUR PAPERS BY THE END OF CLASS ON THE DUE DATE. A GRADE OF “0” WILL BE ASSIGNED TO ALL LATE PAPERS.**

# Slide List for CLAS 241 / FINE 241

## **Early Bronze Age (3000 – 2000 BCE):**

Plan of Myrtos (1.5)  
 Vasilike Ware Cup (1.9)  
 Cycladice Figurine (1.10)  
 Cycladic Figurine (1.11)  
 Cycladic “Frying Pan” (1.14)  
 Terracotta Hedgehog (1.15)  
 House of the Tiles – Lerna (1.16, 1.17)

## **Middle Bronze Age (2000 – 1550 BCE):**

Plaques in the shape of Houses (2.3)  
 Snake Goddess (2.1)  
 Snake Goddess (2.6)  
 Wasp Pendant (2.10)  
 Beak Shaped Kamares Ware Jug (2.13)  
 Minyan Ware Goblet (2.16)  
 Plan of Troy (2.19)

## **Late Bronze Age (1550 – 1100 BCE):**

Plan of Knossos (3.2)  
 Bull Leaping Fresco – Knossos (3.6)  
 Plan of Phaistos (3.8)  
 Statuette from Palaikastro (3.12)  
 Harvester Vase (3.14, 3.15)  
 Bull’s Head Rhyton (3.16)  
 Vapheio Cup (3.17)  
 Marine Style Flask (3.20)  
 Palace Style Amphora (3.21)  
 Phaistos Disk (3.23)  
 Hagia Triada Sarcophagus (3.25, 3.26)  
 Swallow Landscape Fresco - Thera (3.32)  
 Gold Death Mask – Mycenae (3.35)  
 Dagger Blades – Mycenae (3.36)  
 Plan of Mycenae (3.39)  
 Treasury of Atreus – Mycenae (3.40, 3.41)  
 Plan of Tiryns (3.43)  
 “Phi” and “Psi” Figurines (3.50)  
 Warrior Vase – Mycenae (3.54)

**Dark Ages (1100 – 700 BCE):**

Plan of Heroon – Lefkandi (4.6)  
 Protogeometric Amphora (4.19)  
 Geometric Amphora (4.25)  
 Geometric Oinochoe (4.26)

**Orientalizing (700 – 600 BCE):**

Protocorinthian olpe (5.3)  
 Corinthian Amphora (5.7)  
 Protoattic Amphora (5.9)  
 Trojan Horse Relief Amphora (5.1)  
 Temple Plan – Prinias (5.16)  
 Lintel Block Sculpture – Prinias (5.17)  
 Horsemen Frieze – Prinias (5.18)  
 Mantiklos Bronze (5.26)  
 “Lady of Auxerre” (5.33)  
 Nikandre Statue (5.35)

**Archaic (600 – 480 BCE):**

Doric and Ionic Orders (6.3)  
 Typical Doric Temple Plan (6.4)  
 Temple of Artemis, Plan – Corfu (6.8)  
 Temple of Artemis, Sculpture – Corfu (6.9)  
 Temple of Aphaia, Plan– Aigina (6.12, 6.13)  
 Temple of Aphaia, Sculpture (6.14, 6.15)  
 Treasury of the Siphnians – Delphi (6.25)  
 Treasury of the Siphnians, Sculpture – Delphi (6.27, 6.28)  
 New York Kouros (6.42)  
 Kleobis and Biton (6.44)  
 Anavysos Kouros (6.46)  
 Peplos Kore (6.52)  
 Polyxena Sarcophagus (6.70)  
 François Vase (6.74, 6.75)  
 Achilles killing Penthesilea Amphora – Exekias (6.78)  
 Achilles and Ajax Playing Dice Amphora – Exekias (6.79)  
 Ajax committing Suicide Amphora – Exekias (6.77)  
 Bilingual Amphora – Workshop of Andokides (6.87)  
 Herakles wrestling Antaios – Euphronios (6.88)

**Transition (480 – 450 BCE):**

Tyrannicides (7.26)  
 Temple of Zeus, Pedimental Sculpture (Seer) – Olympia (7.8)  
 Temple of Zeus, Pedimental Sculpture (Apollo) – Olympia (7.11)  
 Temple of Zeus, Pedimental Sculpture (Centaur) – Olympia (7.12)  
 Plan of the Agora – Athens (7.24)  
 Kritios Boy (7.25)  
 Diskobolos (Discus Thrower) – Myron (7.28)  
 Artemision God (7.31)  
 The Riace Warriors (7.32, 7.33)  
 Ludovisi Throne (7.38)  
 Apollo and Artemis Krater – Niobid Painter (7.44, 7.45)

**High Classical (450 – 400 BCE):**

Plan of the Parthenon – Athens – Iktinos and Kallikrates (8.3, 8.4)  
 Parthenon, Northeast Corner (8.5)  
 Parthenon, Metope 27 (8.6)  
 Parthenon, Reconstruction of West Pediment (8.7)  
 Parthenon, the River Ilissos (8.9)  
 Parthenon, Reconstruction of the East Pediment (8.11)  
 Parthenon, Reclining male (8.12)  
 Parthenon, Three Goddesses (8.14)  
 Parthenon, Ionic Frieze (8.16)  
 Parthenon, Peplos Incident (8.17)  
 Parthenon, Riders (8.19)  
 Parthenon, Seated Gods (8.23)  
 Varvakeion – Phidias (8.25)  
 Plan of the Propylaia – Athens – Mnesikles (8.26)  
 Temple of Athena Nike – Athens (8.28)  
 Temple of Athena Nike, Nike Adjusting Sandal (8.29)  
 Plan of the Erechtheion – Athens (8.30)  
 Erechtheion, Caryatid (8.32)  
 Doryphoros (Spear Bearer) – Polykleitos (8.42)  
 Diadoumenos (Filet Binder) – Polykleitos (8.43)  
 Nike – Olympia – Paionios (8.45)  
 Grave Stele of Hegeso – Athens (8.1)  
 Attic White Ground Lekythos (8.49)

**Fourth Century (400 – 300 BCE):**

Plan of the Temple of Apollo – Bassae – Iktinos (?) (9.4)  
 Amazonomachy from the Temple of Apollo at Bassae (9.7)  
 Theatre – Epidauros – Polykleitos the Younger (9.11)  
 Choregic Monument of Lysikrates (9.12)  
 Plan of Olynthos (9.15, 9.16)  
 Amazonomachy from the Mausoleum (9.21)  
 Reconstruction of the Mausoleum – Halikarnassos (9.22)  
 Hermes and Baby Dionysos – Praxiteles (9.28)  
 Aphrodite from Knidos – Praxiteles (9.29)  
 Meleager – Skopas (9.31, 9.32)  
 Apoxyomenos (Scraper) – Lysippos (9.33)  
 Head of Alexander the Great (9.34)  
 Grave Stele of Dexileos (9.35)  
 Alexander Sarcophagus (9.37, 9.39)  
 Attic Panathenaic Amphora (9.42)  
 Alexander Mosaic (9.46)  
 Stag Hunt Mosaic – Pella (9.48)  
 Hades abducting Persephone – Vergina (9.53)  
 Lion Hunt Mosaic – Pella (9.65)  
 The Derveni Krater (9.63)

**Hellenistic (323 – 31 BCE):**

Plan of the Upper City - Pergamon (10.2)  
 Temple of Apollo – Didyma (10.9)  
 Plan of the Agora – Athens (10.11)  
 Demosthenes – Polyeyktos (10.20)  
 Gaul and his Wife (10.21)  
 Dying Gaul (10.22)  
 Great Altar of Zeus – Pergamon (10.23, 10.24)  
 Athena Panel from the Great Altar of Zeus – Pergamon (10.26)  
 Nike of Samothrace – Pythokritos (10.1, 10.27)  
 Sleeping Satyr (10.29)  
 Capitoline Venus (10.32)  
 Aphrodite, Pan and Eros (10.35)  
 Seated Boxer (10.41)  
 The Laocoon (10.42)  
 The Apotheosis of Homer Relief – Archelaos (10.44)  
 Stephanos Group – Stephanos (10.48)  
 Odyssey Landscape – Rome (10.53)  
 Dove Mosaic – Sosos (10.55)